

LAURA NAPIER

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Lives and works in Bronx, New York

Born San Diego, CA 1976

EDUCATION

2007 MFA in Photography, Bard College, Milton Avery Graduate Program of the Arts

1998 BFA, The Cooper Union for the Advancement of Science and Art

1992 Summer Institute Residency Program, School of the Art Institute of Chicago

COLLABORATIVE PROJECTS

2013 *Happy Valley*, Free City Public Art Festival, Flint Public Art Project, Flint, MI
(with Flint Male Chorus and Flint City Wide Choir)

2012 *Activity Committee*, This Side of Paradise, No Longer Empty at the Andrew Freedman Home,
Bronx, NY (in collaboration with Carmen Julia Hernández, curated by Manon Slome)

2008 *Seven Crowds*, How Soon Is Now? Readings and Performances, Bronx Museum of the Arts,
Bronx, NY (performance in collaboration with Vivek Narayanan, organized by Michael Scharf)

PERFORMANCES

2013 *Motor City Window Cleaning Co.*, during three opening day events of *Memphis Social*
apexart Franchise exhibition, Memphis, TN, May 10-12 (curated by Tom McGlynn)

2012 *Questions?*, citydrift Bushwick, Brooklyn, NY, September 7

2012 *unannounced performance*, NURTUREart, Brooklyn, NY, February 17, March 10

2011 *Channel*, The Hatchery Art Spaces, Badger, CA, September 24

2011 *Gypsy*, Diane's Circus, Brooklyn, NY, June 11

2010 *project for a street corner*, public performance on Fremont Street during *Off The Strip* new genres
festival organized by The Contemporary Arts Center, Las Vegas, NV, October 16

2010 *Where We Lived*, tour and interview, Bronx, NY, January 16

2009 *This area will be photographed*, during *Sign*, Art in Odd Places, New York, NY, October 11, 18
(curated by Erin Donnelly, Radhika Subramaniam [catalogue])

2008 *project for a street corner*, during *Pedestrian*, Art in Odd Places, New York, NY
(curated by Ed Woodham)

SOLO EXHIBITIONS

2009 *The Bronx Blue Bedroom*, Bronx Blue Bedroom Project, Bronx, NY (curated by Blanka Amezkua)

2008 *Spontaneous Formations*, Classroom at PS122 Gallery, New York, NY (curated by José Ruiz)

1999 Velocity Gallery, Brooklyn, NY (during Williamsburg Arts & Culture Festival)

SELECTED GROUP EXHIBITIONS

- 2014 *SURVEILLAPOCALYPSE*, FiveMyles, Brooklyn, NY
- 2014 *THE TIME HAS COME*, Longwood Art Gallery @ Hostos, Bronx, NY (curated by Juanita Lanzo)
- 2014 *RESx (The Real Estate Show extended)*, ABC No Rio, New York, NY
- 2014 *Armory Arts Week*, The Bronx Museum of the Arts, NY
- 2013 *Outside the Box*, Andrew Freedman Home, Bronx, NY (curated by Lady K Fever)
- 2013 *Playscapes/Workscapes/Innerscapes: XVII Biennale d' Arte Citta di Penne*, Penne, Italy
(curated by Marco Antonini and Antonio Zimarino)
- 2013 *Queens Community House Permanent Collection*, Queens, NY
(curated by Brad Silk, Art Connects New York)
- 2012 *Show Me*, HERE Arts Center, New York, NY (curated by Brad Silk)
- 2012 *We Are Here: Art in the Bronx*, Bronx Night: Armory Week, Bronx, NY
- 2012 *Emilio Sanchez, Cityscapes*, University of Virginia Art Museum, Charlottesville, VA
- 2012 *Systemic Risk*, NURTUREart, Brooklyn, NY (curated by Jonathan Durham)
- 2011 *Shifting Communities*, Bronx River Art Center, Bronx, NY (catalogue forthcoming)
- 2011 *Urban Archives: Emilio Sanchez in the Bronx*, Bronx Museum of the Arts, Bronx, NY
(video, photography, and essay commission)
- 2011 *The Hatchery: East of Fresno*, The Hatchery Art Spaces, Badger, CA (catalogue)
- 2011 *Movement, Medium, Metaphor*, NIV Art Centre, New Delhi, India (catalogue)
- 2011 *En Castellano and in Other Languages: Video Artists from Andalucía and the Bronx*, Longwood Art
Gallery, Bronx, NY (curated by Nicolás Dumit Estévez and Juan-Ramón Brabancho)
- 2011 *Country Culture and Geography (Landscape)*, Collar Works Gallery, Troy, NY
- 2010 *Bedlam*, Bank Iran, New York, NY (curated by Carlos Little)
- 2010 *Show VI*, MMX Open Art Venue, Berlin, Germany (catalogue)
- 2010 *The Golden Door*, Liberty National Golf Course & Jersey City Museum, Jersey City, NJ
- 2010 *LUMEN* international video art and projection festival, Staten Island, NY (curated by Ginger Schulick)
- 2010 *Rites of Passage*, Cooper Union, New York, NY (curated by Thomas Micchelli)
- 2010 *Video Art Marathon: Identity*, Foothills Art Center, Golden, CO
(curated by Michael Chavez and Nina Horisaki-Christens)
- 2009 *REFASHIONING: 時裝 MODA МОДА*, Bronx, NY (curated by Hatuey Ramos-Fermin)
- 2009 *Off the Strip: Two Weeks of Performance and Video Art*, Contemporary Arts Center, Las Vegas, NV
- 2009 *(re)terrain*, vertexList, Brooklyn, NY (curated by Charles Beronio)
- 2008 *Surprisingly Natural*, Bronx River Art Center, Bronx, NY (curated by José Ruiz, [catalogue])
- 2008 *How Soon is Now?/AIM 28*, Bronx Museum of the Arts, Bronx, NY (catalogue)
- 2008 *Fakes*, Redsaw Gallery, Newark, NJ (curated by Asha Ganpat [catalogue])
- 2006 *South Bronx Contemporary: Longwood Arts Project's 25th Anniversary*, Bronx, NY
(curated by Edwin Ramoran, [catalogue])
- 2006 *MFA Thesis Show*, Bard College, UBS Gallery, Red Hook, NY
- 2006 *Art of the Word*, Haven Arts, Bronx, NY

SCREENINGS

- 2013 *THE PEOPLE'S LAUNDROMAT THEATER*, Clean Rite Center, Harlem, NY (curated by Shani Peters)
- 2010 Big Screen Project, New York, NY (curated by Melissa Levin, Lower Manhattan Cultural Council)
- 2009 Underground City Screening II, Divus Unit 30, London, UK (curated by Michaela Freeman)
- 2008 Creative Cartographies, BAC Gallery, Brooklyn, NY (curated by Jeanne Gerrity)
- 2007 Synthetic Zero, Tribeca, NY
- 2006 *Video Showcase*, Beacon Artist Union, Beacon, NY
- 2005 Synthetic Zero, Bronx, NY

GRANTS/AWARDS/RESIDENCIES

- 2014 Finalist, Fellowship for Socially Engaged Art, A Blade of Grass, New York, NY
- 2013 BRIO (Bronx Recognizes Its Own) Award, Bronx Council on the Arts, Bronx, NY
- 2012 DCA Greater New York Arts Development Fund grant, Bronx Council on the Arts, Bronx, NY
- 2011 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2011 BCA Cultural Venture Fund Professional Development seed grant, Bronx, NY
- 2011 NIV Art Centre artist residency, New Delhi, India
- 2008 Swing Space studio grant, Lower Manhattan Cultural Council, New York, NY
- 2008 Artist In the Marketplace Program (AIM), Bronx Museum of the Arts, Bronx, NY
- 2006 Barbara White Fellowship for a month-long residency at Vermont Studio Center, Johnson, VT
- 2006 Bard Fellowship
- 1998 The Pietro and Alfrieda Montana Prize for Excellence in Drawing, Cooper Union, New York, NY
- 1994 Full tuition scholarship, provided to every student attending Cooper Union
- 1994 Stanfield Scholarship, Unitarian Universalist Association of Congregations

BIBLIOGRAPHY

Print Media

- Scott Atkinson, "Harmony at Chevy in the Hole: Two choirs create one voice at abandoned GM site," Flint Journal, Flint, MI, April 25, 2013. A1-2.
- LaDon G McNeill, "Happy Times in Happy Valley," CSPA Courier, Flint, MI, Volume 37 Issue 16 (April 21, 2013): 1.
- John Angeline, "Emilio Sanchez in the Bronx," ArtNexus Magazine, Issue #83 Dec - Feb 2012.
- Nirali Lal, "Residency Diary," Art & Deal Magazine, New Delhi, India, Issue 42 (October 2011).
- N. Clark Judd, "Artists capture the Bronx's greener, natural side," The Riverdale Press, Bronx, NY, September 11, 2008. B1-2

Radio/Television

"Flint choirs hold concert at "Chevy In The Hole"," ABC 12 WJRT, Flint, MI, April 27, 2013.

Erika Pope, "Off the Strip", Commentaries on KNPR, Nevada Public Radio, April 9, 2009.

Janet Coleman, Interview, "Cat Radio Cafe," WBAI, New York, NY, April 7, 2008.

Interviews

Abigail Hagan, Video Interview, "Revolutionary Spaces", Gulf Coast Food Project, University of Houston, August 22, 2013. <http://www.youtube.com/watch?v=-ZsR5C6-t74>

Jules Rochielle, Audio Interview, Listening Stations/ Listening Sessions, Social Practices Art Network, October 13, 2011.

Matthew Huisman, Video Interview, "Bronx Blue Bedroom Project," December 15, 2009. <https://vimeo.com/8111264>

Online Periodicals

William E. Ketchum III. "Flint choirs honor memories of parents, hope for the future at Chevy In The Hole," MLive, Flint, MI, April 28, 2013.

http://www.mlive.com/entertainment/flint/index.ssf/2013/04/flint_choirs_sing_honor_memori.html

Christine Licata, "This Side of Paradise: A Bronx Art and Culture Hub," Artlog, April 19, 2012.

<http://www.artlog.com/2012/60-this-side-of-paradise-a-bronx-art-and-culture-hub>

Joy Bergmann, "Palace Poorhouse for the Formerly Rich to Open Up in Art Exhibition," The Independent, March 21, 2012.

<http://www.indypendent.org/2012/03/21/palace-poorhouse-formerly-rich-open-art-exhibition>

Brendan S. Carroll, "Risky Business," Hyperallergic, Brooklyn, NY, February 24, 2012.

<http://hyperallergic.com/47380/risky-business/>

Donald Munro, "Synanon Weighs Heavily on Art at Hatchery," The Fresno Bee, Fresno, CA, September 24, 2011.

Matthew J. Perlman, "Bronx streetscapes take center stage," The Hunts Point Express, Film & Media Department at Hunter College, New York, NY, August 6, 2011.

<http://brie.hunter.cuny.edu/hpe/2011/08/06/bronx-streetscapes-take-center-stage-in-new-exhibition/>

Matthew Huisman, "Breaking the Art Rules," The Bronx Ink, Columbia Journalism School, December 15, 2009. <http://bronxink.org/2009/12/15/2770-breaking-the-art-rules/>

Danielle Kelly, "Vegas was built for this," Las Vegas Sun, Las Vegas, NV, April 16, 2009.

<http://www.lasvegassun.com/news/2009/apr/16/vegas-was-built/>

Kristen Peterson, "Evocative performances on off-Strip stages," Las Vegas Sun, Las Vegas, NV, March 26, 2009. <http://www.lasvegassun.com/news/2009/mar/26/evocative-performances--strip-stages/>

Blogs

Jennifer Smith, "Laura Napier – The Motor City Window Washing Co.,"

Art in Odd Places (blog), April 24, 2013.

<http://www.artinoddplaces.org/2013/04/24/laura-napier-the-motor-city-window-washing-co/>

"Laura Napier - takemethere", Bagger (blog), October 3, 2008.

<http://bagger-ce.blogspot.com/2008/10/laura-napier-takemethere.html>

Rona Chang, "Conversation with Laura Napier," Nymphoto (blog). December 4, 2008.

<http://nymphoto.blogspot.com/2008/12/conversation-with-laura-napier.html>

Website Publications

Jerome Chou, "Saturday April 27 4pm: Happy Valley, a joint choral performance," Flint Public Art Project,

April 2013. <http://flintpublicartproject.com/free-city-festival/saturday-april-27-4pm-pre-festival-event-happy-valley-a-joint-choral-performance/>

Laura Napier, "The Motor City Window Cleaning Co.," USA Projects, May 6, 2013.

http://www.usaprojects.org/project/the_motor_city_window_cleaning_co

Rebecca Roberts, "Photographs from the Week", ARTINFO, November 15, 2012.

Axel Daniel Reinert, "Laura Napier: project for a street corner @ MMX Opening Show VI," Vernissagen und Art News in Berlin, August 20, 2010.

<http://axeldanielreinert.wordpress.com/2010/08/20/laura-napier-project-for-a-street-corner-mmx-opening-show-vi/>

PUBLICATIONS AS AUTHOR

Emilio Sanchez Resource Guide, Bronx Museum of the Arts, Bronx, NY, 2011. (essay and photographs)

"Icarus Redeemed: Rebecca Horn, Performances II," review for Article: Art and The Imaginative Promise, Issue #4, Winter 2008. <http://articlejournal.net/2008/01/03/icarus-redeemed-rebecca-horn/>

ARTIST TALKS

2014 *Open Platform, Open Engagement 2014: Life/Work*, Queens Museum, Queens, NY

2014 *Presenting at 17*, New York, NY, March 16

2013 Artist Talk, *Fall Harvest*, Habitable Spaces, Kingsbury, TX, November 9

2013 Artist Talk, *1040 Lounge*, Bronx Museum of the Arts, Bronx, NY, February 22

2012 Panel 2, *citydrift Bushwick*, Momenta Art, Brooklyn, NY, September 8

2012 Panel Discussion, *Show Me*, HERE Arts Center, New York, NY, July 9

2011 Artist Talk, NIV Art Centre, New Delhi, India, August 13

2010 Panel Discussion, *Off the Strip 2010: A Community Conversation*,

The Beat Coffeehouse & Records, Las Vegas, NV, October 16

2010 Panel discussion, *Spy Cams and Culture Jams* with curator Erin Sickler and artist Jorge Rojas,

VOCES: Blue Was Never My Color, Anyway!, El Museo del Barrio, New York, NY, March 10

ARTIST WORKSHOPS

- 2011 Podcast Workshop, Bronx Museum Teen Summer Program, Bronx, NY, July 18-20
(with instructors Hannie Chia and Hatuey Ramos Fermín)
- 2011 Performance workshop, Bronx Museum Teen Council, Bronx, NY, April 6 & 13
- 2008 Performance workshop with students from Murry Bergtraum High School,
Swing Space at 100 Church Street, Lower Manhattan Cultural Council, New York, NY, Sept 19

CURATORIAL PROJECTS

- 2015 Guest Co-curator, *The Third AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY
- 2011 *The South Bronx Filter*, Hubs & Spokes Conversation Series, hubs-spokes.net
- 2009 *Stranger than Fiction*, Synthetic Zero Art Space, Bronx, NY
- 2005 *Special Collection*, Mott Haven Branch of the New York Public Library, Bronx, NY (with JC Rice)