

LAURA NAPIER

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education

MFA 2007 Bard College, Milton Avery Graduate Program of the Arts
BFA 1998 The Cooper Union for the Advancement of Science and Art

fellowships/awards

2008 *Swing Space studio grant*, Lower Manhattan Cultural Council, New York, NY
2008 *Artist In the Marketplace Program (AIM)*, Bronx Museum of the Arts, Bronx, NY
2008 *Barbara White Fellowship* for a month-long residency at the Vermont Studio Center, Johnson, VT

solo exhibitions

2009 *The Bronx Blue Bedroom*, curated by Blanka Amezkua, Bronx Blue Bedroom Project, Bronx, NY
2008 *Spontaneous Formations*, curated by Jose Ruiz, Classroom at PS122 Gallery, New York, NY

selected exhibitions/performances/screenings

2010 *Rites of Passage*, curated by Tom Micchelli, Cooper Union, New York, NY

2009 *Art in Odd Places 2009: SIGN*, curated by Erin Donnelly and Radhika Subramaniam, New York, NY
REFASHIONING: 時裝 MODA MODA, curated by Hatuey Ramos Fermin, Bronx, NY
Underground City Screening II, curated by Michaela Freeman, Divus Unit 30, London, UK
Article: Art and The Imaginative Promise, Issue #5, articlejournal.net
Off the Strip: Two Weeks of Performance and Video Art, The Contemporary Arts Center, Las Vegas, NV
(re)terrain, curated by Charles Beronio, vertexList, Brooklyn, NY

2008 *Creative Cartographies screening*, curated by Jeanne Gerrity, BAC Gallery, Brooklyn, NY
Pedestrian, Art in Odd Places (AiOP), curated by Ed Woodham, New York, NY
Swing Space Open House at 100 Church Street, Lower Manhattan Cultural Council, New York, NY
Surprisingly Natural, curated by Jose Ruiz, Bronx River Art Center, Bronx, NY (catalogue)
How Soon Is Now? Readings and Performances, collaboration with Vivek Narayanan, organized by Michael Scharf, Bronx Museum of the Arts, Bronx, NY
How Soon is Now?/AIM 28, Bronx Museum of the Arts, Bronx, NY (catalogue)
Fakes, curated by Asha Ganpat, Redsaw Gallery, Newark, NJ (catalogue)

2007 *Discard*, Mott Haven Branch of The New York Public Library, Bronx, NY
Synthetic Zero, art and experimental film/video event, Tribeca, NY
What Time is this Place, chashama performance window @ 266 W 37th St, New York, NY

2006 South Bronx Contemporary: Longwood Arts Project's 25th Anniversary
Every Day Is Like Sunday, curated by Edwin Ramoran, Bronx, NY (catalogue)
Video Showcase screening, Beacon Artist Union, Beacon, NY
MFA Thesis Show, Bard College, UBS Gallery, Red Hook, NY
Art of the Word and 13 Women, 13 Walls, Haven Arts, Bronx, NY

- 2005 *The Landmarks of New York*, Municipal Art Society of New York, New York, NY
Synthetic Zero, art and experimental film/video event, Bronx, NY
- 2004 *Behind the Window*, The Cooper Union, New York, NY
- 2003 *A Day in the Life Brooklyn* photography project, Brooklyn, NY
- 1999 Velocity Gallery, Brooklyn, NY
- 1998 *Senior Exhibition*, The Cooper Union, New York, NY

reviews/articles/interviews

- Danielle Kelly. "Vegas was built for this", *Las Vegas Weekly*, Las Vegas, NV, April 16, 2009
- Erika Pope. "Off the Strip", Commentaries on KNPR, *Nevada Public Radio*, April 9, 2009
- Ken Miller. "Performance anxiety", *Las Vegas Weekly*, Las Vegas, NV, April 2, 2009
- Kristen Peterson. "Evocative performances on off-Strip stages", *Las Vegas Sun*, Las Vegas, NV, March 26, 2009
- N. Clark Judd. "Artists capture the Bronx's greener, natural side", *The Riverdale Press*, Bronx, NY, September 11, 2008, pages B1-2
- Rona Chang. "Conversation with Laura Napier", *Nymphoto blog*, December 4, 2008
- Janet Coleman. "Cat Radio Cafe", *WBAI*, New York, NY, April 7, 2008
- Rhina Valentin. "OPEN", *Bronxnet*, Bronx, NY, February 16, 2007 and February 1, 2008
- McBickle Eyes the Transom* blog, February 19, 2007

publications

- "Icarus Redeemed: Rebecca Horn, Performances II", review for *Article: Art and The Imaginative Promise*, Winter 2008
- Camera/Chimera*, guest curated by Ethan Ham, Gallery Aferro, Newark, NJ (catalogue)

curatorial projects

- 2009 *Stranger than Fiction*, Synthetic Zero Art Space, Bronx, NY
- 2007 *Discard*, Mott Haven Branch of the New York Public Library, Bronx, NY
- 2005 *Special Collection*, with JC Rice, Mott Haven Branch of the New York Public Library, Bronx, NY