

LAURA NAPIER

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New York, NY (lives and works in Bronx, NY)

education

MFA 2007 Bard College, Milton Avery Graduate Program of the Arts
BFA 1998 The Cooper Union for the Advancement of Science and Art

fellowships/awards

2011 *Emergency Grant*, Foundation for Contemporary Arts, New York, NY
2008 *Swing Space studio grant*, Lower Manhattan Cultural Council, New York, NY
2008 *Artist In the Marketplace Program (AIM)*, Bronx Museum of the Arts, Bronx, NY
2006 *Barbara White Fellowship*, month-long residency, Vermont Studio Center, Johnson, VT

performances

2011 *Channel*, The Hatchery: East of Fresno, Badger, CA
project for a street corner (Connaught Place), NIV Art Centre, New Delhi, India
Gypsy, Diane's Circus, Brooklyn NY
2010 *project for a street corner (Fremont Street)*, Off The Strip, Contemporary Arts Center, Las Vegas, NV
project for a street corner (Reichstag), Show VI, MMX Open Art Venue, Berlin, Germany
2009 *This area will be photographed*, Art in Odd Places 2009: SIGN, New York, NY (catalogue)
2008 *project for a street corner (14th St)*, Pedestrian, Art in Odd Places (AiOP), New York, NY
project for a street corner (WTC PATH), during Swing Space studio residency with LMCC, New York, NY
Seven Crowds, How Soon Is Now? Readings and Performances (in collaboration with Vivek Narayanan), Bronx Museum of the Arts, Bronx, NY

selected group exhibitions/screenings

2012 *Systemic Risk*, NURTUREart, Brooklyn, NY (forthcoming)
This Side of Paradise, No Longer Empty at the Andrew Freedman Home, Bronx, NY (forthcoming)
2011 *Shifting Communities*, Bronx River Art Center, Bronx, NY
The Hatchery: East of Fresno, The Hatchery Art Spaces, Badger, CA
Movement, Medium, Metaphor, NIV Art Centre, New Delhi, India
En Castellano and in Other Languages, Longwood Art Gallery, Bronx, NY
Country Culture and Geography (Landscape), Collar Works Gallery, Troy, NY

- 2010 Big Screen Project, LMCC screening program, New York, NY
Bedlam, Bank Iran, New York, NY
 Village Green, screening program curated by Michaela Freeman, Southend-on-Sea, UK
Show VI, MMX Open Art Venue, Berlin, Germany (catalogue)
 LUMEN international video art and projection festival, Staten Island, NY
The Golden Door, Liberty National Golf Course & Jersey City Museum, NJ
Rites of Passage, Cooper Union, New York, NY
Video Art Marathon: Identity, Foothills Art Center, Golden, CO
- 2009 *The Bronx Blue Bedroom*, Bronx Blue Bedroom Project, Bronx, NY (solo)
 REFASHIONING: 時裝 MODA МОДА, Bronx, NY
Underground City Screening II, Divus Unit 30, London, UK
 Article: *Art and The Imaginative Promise*, Issue #5, articlejournal.net
Off the Strip: Two Weeks of Performance and Video Art, The Contemporary Arts Center, Las Vegas, NV
 (re)terrain, vertexList, Brooklyn, NY
- 2008 *Spontaneous Formations*, Classroom at PS122 Gallery, New York, NY (solo)
Creative Cartographies screening, BAC Gallery, Brooklyn, NY
Surprisingly Natural, Bronx River Art Center, Bronx, NY (catalogue)
How Soon is Now?/AIM 28, Bronx Museum of the Arts, Bronx, NY (catalogue)
Fakes, Redsaw Gallery, Newark, NJ (catalogue)
- 2007 *Synthetic Zero*, art and experimental film/video event, New York, NY
What Time is this Place, chashama performance window @ 266 W 37th St, New York, NY
- 2006 *Every Day Is Like Sunday*, Longwood Art Gallery, Bronx, NY (catalogue)
 Video Showcase screening, Beacon Artist Union, Beacon, NY
 MFA Thesis Show, Bard College, UBS Gallery, Red Hook, NY
Art of the Word and *13 Women, 13 Walls*, Haven Arts, Bronx, NY
- 2005 *The Landmarks of New York*, Municipal Art Society of New York, New York, NY
 (exhibition subsequently traveled internationally)
- 2004 *Behind the Window*, The Cooper Union, New York, NY
- 1998 *Senior Exhibition*, Cooper Union, New York, NY

reviews/articles/interviews

- John Angeline. "Emilio Sanchez in the Bronx", artnexus.com, September 28, 2011
- Donald Munro. "Synanon Weighs Heavily on Art at Hatchery", *The Fresno Bee*, Fresno, CA, September 24, 2011
- Jenessa Kenway. "Peripheral Vision", *Las Vegas Citylife*, Las Vegas, NV, October 21, 2010
- Gabi De Mello Costa. "Diary of a Performance Audience", *Vegas Seven*, Las Vegas, NV, October 21, 2010
- Danielle Kelly. "My Weekend in and among the world of 'Off The Strip'", *Las Vegas Weekly*, Las Vegas, NV, October 20, 2010
- Matthew Huisman. "Breaking the Art Rules", *The Bronx Ink*, New York, NY, December 15, 2009

reviews/articles/interviews (continued)

Danielle Kelly. "Vegas was built for this", *Las Vegas Weekly*, Las Vegas, NV, April 16, 2009

Erika Pope. "Off the Strip", Commentaries on KNPR, *Nevada Public Radio*, April 9, 2009

Ken Miller. "Performance anxiety", *Las Vegas Weekly*, Las Vegas, NV, April 2, 2009

Kristen Peterson. "Evocative performances on off-Strip stages",
Las Vegas Sun, Las Vegas, NV, March 26, 2009

N. Clark Judd. "Artists capture the Bronx's greener, natural side",
The Riverdale Press, Bronx, NY, September 11, 2008, pages B1-2

Rona Chang. "Conversation with Laura Napier", *Nymphoto blog*, December 4, 2008

Janet Coleman. "Cat Radio Cafe", *WBAI*, New York, NY, April 7, 2008

Rhina Valentin. "OPEN", *Bronxnet*, Bronx, NY, February 16, 2007 and February 1, 2008

artist panels

2010 "Off The Strip 2010: A Community Conversation", The Beat Coffee House, Las Vegas, NV

2010 "VOCES: Blue Was Never My Color, Anyway!", El Museo del Barrio, New York, NY

publications and commissions

2011 *Emilio Sanchez and the Bronx* video and essay for Emilio Sanchez Resource Guide with photographs, Bronx Museum of the Arts, Bronx, NY

2009 *Camera/Chimera*, guest curated by Ethan Ham, Gallery Aferro, Newark, NJ (catalogue)

2008 "Icarus Redeemed: Rebecca Horn, Performances II", *Article: Art and The Imaginative Promise*, articlejournal.net, Winter 2008

curatorial

2011 *The South Bronx Filter*, Hubs & Spokes Conversation Series, hubs-spokes.net

2009 *Stranger than Fiction*, Synthetic Zero Art Space, Bronx, NY

2007 *Discard*, Mott Haven Branch of the New York Public Library, Bronx, NY

2005 *Special Collection*, with JC Rice, Mott Haven Branch of the New York Public Library, Bronx, NY